

Dr. CHAITRA NAGAMMANAVAR

Assistant Professor

School of Humanities, Social Sciences and Management

National Institute of Technology

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WORK EXPERIENCE

Assistant Professor (English)

School of Humanities, Social Sciences and Management

National Institute of Technology

Date (12/12/2024- Present)

Assistant Professor (English)

Department of English, Bangalore University, Bangalore

(30/12/2019-08/08/2024)

EDUCATION

- **Ph.D. (English Literature)** – Karnatak University, Dharwad (2017-2023)
 - *Thesis: “Exploration of Indigenous Culture in the Select Novels of Postcolonial Writers: An Ecocritical Reading”*
 - *Supervisor:* Prof. N. H. Kallur
 - *Coursework:* A+ (Distinction)
 - **M.A. English** – Karnatak University, Dharwad (2015-2017)
 - *Percentage:* 73.95% (First Class)
 - *Honors:* 1st Rank, 6 Gold Medals
 - **B.A. (English Honours)** – Karnataka Arts College, Dharwad (2012-2015)
 - *Percentage:* 87.7% (Distinction)
 - *Honors:* 2 Gold Medals for English
 - **Pre-University Education** – Karnatak Arts College, Dharwad (2010-2012)
 - *Percentage:* 90.8% (Distinction)
 - **High School** – Pavan English Medium High School, Dharwad (2009-2010)
 - *Percentage:* 87.2% (Distinction)
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RESEARCH INTERESTS

- Indigenous Literature
 - Postcolonial Ecocriticism
 - Environmental Humanities
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PUBLICATIONS

Peer-Reviewed Journal Articles

1. Nagammanavar, Chaitra. *"Multi-directional Eco-memory: Whale Hunting, Human Suffering, and the Vietnam War in Linda Hogan's People of the Whale."* International Journal of English Language, Literature and Translation Studies, Vol. 10, Issue 2. (ISSN: 2349-9451).
 2. Nagammanavar, Chaitra. *"Diaspora as a Repercussion of Colonization in Kim Scott's Benang."* IJELLH – International Journal of English Language, Literature in Humanities.
 3. Nagammanavar, Chaitra. *"The Interplay of Myth, Nature, and Social History in Gopinath Mohanty's Novels Paraja, The Ancestor, and Amrutara Santana."* Kalasarovar.
 4. Nagammanavar, Chaitra. *"Tribal Hero of Indian Independence: Birsa Munda in Indian Literatures."* Srujan – Jan-Mar 2023 (ISSN: 2320-0391).
 5. *"Land, People, Culture, and Nature in Weep, Not Child: A Postcolonial Ecocritical Reading."* Proceedings of the International Seminar on Literatures in English – Trends & Forms.
 6. *"Dr. B. R. Ambedkar's Environmental Perspectives: Nature for All."* National Seminar on Relevance of Ambedkar Thoughts in Contemporary India, Karnatak University, Dharwad.
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RESEARCH PROJECT

- **Translation Project:** *Translation of Karnataka's Siddi Folk Literature into English* (Funded by Bangalore University – ₹2,00,000).
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CONFERENCE PRESENTATIONS

International Conferences

1. *"Ecological Imperialism in the Colonial Literature and Reaction against it in Postcolonial Literature"*, International Conference on Ecology and Culture, Amrita Vidyapeetham, Kerala. 2018
2. *"Indian Popular Culture and its Engagement and Confrontation with the West"*, International Conference Region/ Nation/ Trans-nation: Literature and Cinema Interface. Birla Institute of Technology, Goa. 2019
3. *"Climate Crisis: Heterochthonous and Corporeality of British Raj in Gopinath Mohanty's Paraja and Amrutara Santana."* Affect, Embodiment and Ecology Multidisciplinary Perspectives, IIT Gandhinagar. 2020
4. *"Jallianwala Bagh Tragedy: Confronting Memories and Responses in South Asian and British Literature."* Memory Studies Annual Conference, IIT Madras. 2019

5. *"Diaspora as a Repercussion of Colonization of Indigenous Communities in Kim Scott's Benang and Bessie Head's Maru."* International Seminar on Narratives of Aborigine, Sri Krishna Devaraya University, Bellary.2019
6. *"Anthropogenic Eco-dystopia in John Christopher's Death by Grass and J. G. Ballard's The Burning World"* in 19th Annual/5th International Science Fiction Conference 2020 (ISFC-2020) Organized by Bangalore University, 2020
7. *"Indigenous Narratives of Land, Identity, and Resistance in the Works of Easterine Kire and Alexis Wright"* in the International Conference on India and Australia:Old Connections, New Ties from 12th & 13th February 2025 organized by Department of English, University of Madras, Central for Australian Studies,(Academic Partner-Australian Consulate General, Chennai)
8. *"Between the Land and Sea: Exploring the Resilience of Mangroves in Indian Cultural and Ecological Literature"*, in The 2nd Global Plant Humanities Conference hosted by Medhavi College, Pokhara University, Nepal, 2025

National Conferences

4. *"Sustainability and Ancient India – Science, Technology, Culture, and Literature."*Gyan-Sangam, KLE Institute of Technology, Hubli.
5. *"Language and Culture in Dalit Women's Short Stories."* Two-Day National Conference on New Horizons of Dalit Culture and Literature, Tumkur University.

AWARDS & HONORS

Gold Medals

1. Rao Saheb Siddappa Mantur Shettar (B A, Optional English)
2. Late Principal B.S. Ganachari Gold Medal (B.A, Optional English)
3. Late Shri Sadashiv Wadeyar Memorial Gold Medal (M.A English)
4. Dr. Sarojini B. Shintri Gold Medal (M.A English)
5. Vaidya Anant Krishna Raibagkar of Hubli, Gold Medal (M.A English)
6. Shri. S. G. Nadigir Gold Medal (M.A English)
7. Padmashri Dr. V. K. Gokak Gold Medal (M.A English)
8. Prof. Veeranna Basappa Paraddi Gold Medal (M.A English)

Scholarships & Fellowships

1. Smt. Jalihal Cash Award (English)
2. P. S. Haliyal Cash Award (B.A, Psychology)
3. Smt. Jalihal Cash Award (B.A Optional English)
4. Prof. V. T. Patil Cash Award (M.A English)
5. Late. Shri. S. G., Baichwal Memorial Cash Award (M.A English)
6. Prof Armando Menezes 60th Birthday Memorial Cash Award (M.A English)
7. Wr. D.C.Pawate Diamond Jubilee Celebration Fund Scholarship. (M.A English)
8. National Scholarship for Scheduled Tribes: 2017-2019 (Ph.D)

TEACHING & ADMINISTRATIVE EXPERIENCE

- **Courses taught**
 - Professional Communication
 - Professional Ethics and Values
 - Indian Knowledge System
 - Courses Taught in the previous institute
 - Communicative English
 - Write It Right (Open Elective)
 - Indian Literature in English Translation
 - European Classics Revisited
 - Faculty Roles & Responsibilities:
 - SC/ST Book Bank In charge
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FACULTY DEVELOPMENT PROGRAMS

- **FDP** from Bangalore University with ‘A’ grade in December 2020
- **Refresher Course** – Mysore University (A+ Grade in October 2022).

WORKSHOP

- Seven day short term course on **Environmental Humanities**, offered by the Department of English, University of Hyderabad, Telengana (01/05/2025 to 07/05/2025)
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PROFESSIONAL MEMBERSHIPS

- Member, **English Language Teachers' Association of India (ELTAI)**
 - Member, **Folklore Studies Network**
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CERTIFICATIONS

- **UGC NET & KSET Qualification**
- **Advanced Diploma in French**

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